

FindEdition

Movie comparison export

Toy Story vs Minions & Monsters - Compare

Generated: 2026-08-26 11:04 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/toy-story-vs-minions-and-monsters-2026

Comparing Toy Story vs Minions & Monsters. Toy Story leads on expert rating.

Poster unavailable Toy Story 1995 - 81 min - G Studio: Pixar Animation Studios Genres: Animation, Adventure, Comedy, Family, Fantasy Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
--	---

Overview

Specification	Toy Story	Minions & Monsters
Studio	Pixar Animation Studios	Illumination
Franchise	Toy Story	Despicable Me / Minions
Release Date	1995-11-22	2026-07-01
Runtime	81 min	90 min
Certification	G	PG
Genres	Animation, Adventure, Comedy, Family, Fantasy	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Toy Story	Minions & Monsters
Director(s)	John Lasseter	Pierre Coffin
Lead Cast	Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Toy Story	Minions & Monsters
Critic Rating	8.3/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	22	410

Box Office

Specification	Toy Story	Minions & Monsters
Budget	\$30,000,000	\$85,000,000
Worldwide Gross	\$394,436,586	\$166,300,000
Awards	1	3

Streaming

Specification	Toy Story	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Toy Story	Minions & Monsters
Pros	Groundbreaking animation technology that changed the film industry forever; Sharp, witty script with timeless character...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Computer animation tech shows its early 90s vintage compared to modern sequels	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...