# FindEdition

Movie comparison export

## The Return of Jafar vs Obsession - Compare

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Comparing The Return of Jafar vs Obsession. Obsession leads on expert rating.

Poster unavailable

### The Return of Jafar

1994 - 69 min - G
Studio: Walt Disney Television Animation
Genres: Animation, Family, Fantasy, Adventure
Language: en
Country: US

Poster unavailable

### Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

### Overview

| Specification | The Return of Jafar | Obsession |
|---|---|---|
| **Studio** | Walt Disney Television Animation | Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions |
| **Franchise** | Aladdin | Obsession |
| **Release Date** | 1994-05-20 | **2026-05-15** |
| **Runtime** | 69 min | **109 min** |
| **Certification** | G | R |
| **Genres** | Animation, Family, Fantasy, Adventure | Horror, Supernatural, Thriller, Romance |

### Cast & Crew

| Specification | The Return of Jafar | Obsession |
|---|---|---|
| **Director(s)** | Tad Stones, Alan Zaslove, Toby Shelton | Curry Barker |
| **Lead Cast** | Scott Weinger, Dan Castellaneta, Linda Larkin, Jonathan Freeman, Jason Alexander | Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter |

### Ratings

| Specification | The Return of Jafar | Obsession |
|---|---|---|
| **Critic Rating** | 6.2/10 | **8.8/10** |
| **Audience Rating** | - | - |
| **Review Count** | 0 | 0 |
| **Page Views** | 123 | **911** |

### Box Office

| Specification | The Return of Jafar | Obsession |
|---|---|---|
| **Budget** | $5,000,000 | **$750,000** |
| **Worldwide Gross** | $100,000,000 | **$427,000,000** |
| **Awards** | 0 | 0 |

### Streaming

| Specification | The Return of Jafar | Obsession |
|---|---|---|

| | | |
|---|---|---|
| **Available On** | FindEdition | Peacock, Apple TV, Apple TV |

## Verdict

| Specification | The Return of Jafar | Obsession |
|---|---|---|
| **Pros** | Jonathan Freeman returns as the menacing villain Jafar; Marks the beginning of the popular Disney direct-to-video sequel... | Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship... |
| **Cons** | Animation quality is significantly lower than the theatrical original | Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re... |