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Movie comparison export

The Magic Faraway Tree vs Minions & Monsters - Compare

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Comparing The Magic Faraway Tree vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable The Magic Faraway Tree 2026 - 110 min - PG Studio: Entertainment Film Distributors Genres: Family, Fantasy, Adventure, Comedy Language: en Country: GB	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	The Magic Faraway Tree	Minions & Monsters
Studio	Entertainment Film Distributors	Illumination
Franchise	The Faraway Tree	Despicable Me / Minions
Release Date	2026-03-27	2026-07-01
Runtime	110 min	90 min
Certification	PG	PG
Genres	Family, Fantasy, Adventure, Comedy	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	The Magic Faraway Tree	Minions & Monsters
Director(s)	Ben Gregor	Pierre Coffin
Lead Cast	Andrew Garfield, Claire Foy, Nonso Anozie, Nicola Coughlan, Jessica Gunning	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	The Magic Faraway Tree	Minions & Monsters
Critic Rating	6.6/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	34	407

Box Office

Specification	The Magic Faraway Tree	Minions & Monsters
Budget	-	\$85,000,000
Worldwide Gross	\$31,400,000	\$166,300,000
Awards	0	3

Streaming

Specification	The Magic Faraway Tree	Minions & Monsters
Available On	Entertainment Film Distributors (UK Theatrical), Vertical (US Theatrical)	Theaters, IMAX, FindEdition

Verdict

Specification	The Magic Faraway Tree	Minions & Monsters
Pros	Charming Garfield & Foy leads; Colourful, imaginative characters; Gentle, wholesome family message; Faithful Blyton whim...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Predictable, low on surprises; Uneven pacing; Modest scope	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...