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Movie comparison export

The Lord of the Rings: The Return of the King vs Minions & Monsters - Compare

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Comparing The Lord of the Rings: The Return of the King vs Minions & Monsters. The Lord of the Rings: The Return of the King leads on expert rating.

Poster unavailable The Lord of the Rings: The Return of the King 2003 - 201 min - UA Studio: New Line Cinema Genres: Adventure, Fantasy, Action Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Studio	New Line Cinema	Illumination
Franchise	The Lord of the Rings	Despicable Me / Minions
Release Date	2003-12-17	2026-07-01
Runtime	201 min	90 min
Certification	UA	PG
Genres	Adventure, Fantasy, Action	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Director(s)	-	Pierre Coffin
Lead Cast	Elijah Wood, Viggo Mortensen, Ian McKellen, Sean Astin, Liv Tyler	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Critic Rating	9.5/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	3	228

Box Office

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Budget	\$94,000,000	\$85,000,000
Worldwide Gross	\$1,156,000,000	\$166,300,000
Awards	3	3

Streaming

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	The Lord of the Rings: The Return of the King	Minions & Monsters
Pros	Historic sweep of 11 Academy Awards; Deeply emotional and satisfying closure for all characters	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Extended multiple endings require full emotional investment	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...