# FindEdition

Movie comparison export

## The Hawk vs Obsession - Compare

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Comparing The Hawk vs Obsession. Obsession leads on expert rating.

Poster unavailable

### The Hawk

2026
Studio: Netflix
Genres: Comedy, Sports
Language: en
Country: US

Poster unavailable

### Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

### Overview

| Specification | The Hawk | Obsession |
|---|---|---|
| **Studio** | Netflix | Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions |
| **Franchise** | - | Obsession |
| **Release Date** | 2026-07-16 | 2026-05-15 |
| **Runtime** | - | **109 min** |
| **Certification** | - | R |
| **Genres** | Comedy, Sports | Horror, Supernatural, Thriller, Romance |

### Cast & Crew

| Specification | The Hawk | Obsession |
|---|---|---|
| **Director(s)** | David Gordon Green | Curry Barker |
| **Lead Cast** | Will Ferrell, Molly Shannon, Fortune Feimster, Keith David, Jimmy Tatro | Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter |

### Ratings

| Specification | The Hawk | Obsession |
|---|---|---|
| **Critic Rating** | 5.2/10 | **8.8/10** |
| **Audience Rating** | - | - |
| **Review Count** | 0 | 0 |
| **Page Views** | 122 | **908** |

### Box Office

| Specification | The Hawk | Obsession |
|---|---|---|
| **Budget** | - | $750,000 |
| **Worldwide Gross** | - | **$427,000,000** |
| **Awards** | 0 | 0 |

### Streaming

| Specification | The Hawk | Obsession |
|---|---|---|

| | | |
|---|---|---|
| **Available On** | Netflix | Peacock, Apple TV, Apple TV |

## Verdict

| Specification | The Hawk | Obsession |
|---|---|---|
| **Pros** | Will Ferrell's full-commitment comic performance; Strong comedy ensemble; Talent behind camera (David Gordon Green, Rian... | Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship... |
| **Cons** | Hit-or-miss humor; Divisive sad-sack tone; Weak critical reception; Uneven pacing across episodes | Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re... |