

FindEdition

Movie comparison export

The Godfather Part II vs Minions & Monsters - Compare

Generated: 2026-07-24 00:34 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/the-godfather-part-ii-vs-minions-and-monsters-2026

Comparing The Godfather Part II vs Minions & Monsters. The Godfather Part II leads on expert rating.

Poster unavailable The Godfather Part II 1974 - 205 min - A Studio: Paramount Pictures Genres: Crime, Drama Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
---	---

Overview

Specification	The Godfather Part II	Minions & Monsters
Studio	Paramount Pictures	Illumination
Franchise	The Godfather Trilogy	Despicable Me / Minions
Release Date	1974-12-20	2026-07-01
Runtime	205 min	90 min
Certification	A	PG
Genres	Crime, Drama	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	The Godfather Part II	Minions & Monsters
Director(s)	-	Pierre Coffin
Lead Cast	Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton, John Cazale	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	The Godfather Part II	Minions & Monsters
Critic Rating	9.0/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	3	228

Box Office

Specification	The Godfather Part II	Minions & Monsters
Budget	\$13,000,000	\$85,000,000
Worldwide Gross	\$93,000,000	\$166,300,000
Awards	3	3

Streaming

Specification	The Godfather Part II	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	The Godfather Part II	Minions & Monsters
Pros	Exceptional dual performances by Al Pacino and Robert De Niro; Becomes the first sequel in history to win Best Picture	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Dense timeline transitions require careful viewer attention	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...