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Movie comparison export

The Fantastic Four: First Steps vs Minions & Monsters - Compare

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Comparing The Fantastic Four: First Steps vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable The Fantastic Four: First Steps 2025 - 115 min - PG-13 Studio: Marvel Studios Genres: Action, Adventure, Sci-Fi Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	The Fantastic Four: First Steps	Minions & Monsters
Studio	Marvel Studios	Illumination
Franchise	Marvel Cinematic Universe	Despicable Me / Minions
Release Date	2025-07-25	2026-07-01
Runtime	115 min	90 min
Certification	PG-13	PG
Genres	Action, Adventure, Sci-Fi	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	The Fantastic Four: First Steps	Minions & Monsters
Director(s)	Matt Shakman	Pierre Coffin
Lead Cast	Pedro Pascal, Vanessa Kirby, Ebon Moss-Bachrach, Joseph Quinn, Julia Garner	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	The Fantastic Four: First Steps	Minions & Monsters
Critic Rating	7.8/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	24	409

Box Office

Specification	The Fantastic Four: First Steps	Minions & Monsters
Budget	\$200,000,000	\$85,000,000
Worldwide Gross	\$521,000,000	\$166,300,000
Awards	0	3

Streaming

Specification	The Fantastic Four: First Steps	Minions & Monsters
Available On	Disney+, Apple TV	Theaters, IMAX, FindEdition

Verdict

Specification	The Fantastic Four: First Steps	Minions & Monsters
Pros	Distinct 1960s retro-futuristic style; Warm, believable family dynamic; Strong lead performances; Michael Giacchino's sc...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Second-act pacing dips; Villain underused; Somewhat predictable plot beats	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...