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The Fall Guy vs Obsession - Compare

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Comparing The Fall Guy vs Obsession. Obsession leads on expert rating.

Poster unavailable

The Fall Guy

2024 - 126 min - PG-13
Studio: Universal Pictures
Genres: Action, Comedy, Romance, Thriller
Language: en
Country: US

Poster unavailable

Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

Overview

Specification	The Fall Guy	Obsession
Studio	Universal Pictures	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	The Fall Guy	Obsession
Release Date	2024-05-03	**2026-05-15**
Runtime	**126 min**	109 min
Certification	**PG-13**	R
Genres	Action, Comedy, Romance, Thriller	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	The Fall Guy	Obsession
Director(s)	David Leitch	Curry Barker
Lead Cast	Ryan Gosling, Emily Blunt, Aaron Taylor-Johnson, Hannah Waddingham, Winston Duke	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	The Fall Guy	Obsession
Critic Rating	7.3/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	99	**922**

Box Office

Specification	The Fall Guy	Obsession
Budget	$125,000,000	**$750,000**
Worldwide Gross	$181,073,291	**$427,000,000**
Awards	**3**	0

Streaming

Specification	The Fall Guy	Obsession

Available On	Peacock, Prime Video, Apple TV, Fandango at Home	Peacock, Apple TV, Apple TV

Verdict

Specification	The Fall Guy	Obsession
Pros	Gosling and Blunt's chemistry is the film's superpower; Guinness World Record practical stunt work; SAG Award-winning st...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Plot is overly complicated and overlong in the middle; Underperformed at the box office relative to budget; Meta Hollywo...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...