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Movie comparison export

The Body in the Locker vs Evil Dead Burn - Compare

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Comparing The Body in the Locker vs Evil Dead Burn. Evil Dead Burn leads on expert rating.

Poster unavailable The Body in the Locker 2025 - 87 min Studio: A&E Networks / Reel One Entertainment / Studio TF1 America Genres: Thriller, Mystery, Crime, Drama Language: en Country: CA	Poster unavailable Evil Dead Burn 2026 - 109 min - R Studio: New Line Cinema / Screen Gems / Ghost House Pictures Genres: Horror, Supernatural, Splatter Language: en Country: US
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Overview

Specification	The Body in the Locker	Evil Dead Burn
Studio	A&E Networks / Reel One Entertainment / Studio TF1 America	New Line Cinema / Screen Gems / Ghost House Pictures
Franchise	-	Evil Dead
Release Date	2025-11-23	2026-07-10
Runtime	87 min	109 min
Certification	-	R
Genres	Thriller, Mystery, Crime, Drama	Horror, Supernatural, Splatter

Cast & Crew

Specification	The Body in the Locker	Evil Dead Burn
Director(s)	Sean Cisterna	Sébastien Vaniček
Lead Cast	Kirsten Comerford, Chris Hong, Jayne Heitmeyer, Sasha Barry, Tori Barban	Souheila Yacoub, Tandi Wright, Hunter Doohan, Luciane Buchanan, Erroll Shand

Ratings

Specification	The Body in the Locker	Evil Dead Burn
Critic Rating	-	7.6/10
Audience Rating	-	-
Review Count	0	0
Page Views	82	554

Box Office

Specification	The Body in the Locker	Evil Dead Burn
Budget	-	\$20,000,000
Worldwide Gross	-	\$41,000,000
Awards	0	0

Streaming

Specification	The Body in the Locker	Evil Dead Burn
Available On	Netflix, Apple TV	-

Verdict

Specification	The Body in the Locker	Evil Dead Burn
Pros	Currently strong Netflix U.S. visibility; Immediate high-concept murder-mystery hook; Strong search potential around the...	Runtime included as 109 minutes; Strong Evil Dead franchise search interest; Aggressive practical gore and Deadite horro...
Cons	The film received limited critical coverage; Some plot turns rely on familiar Lifetime-thriller conventions; True-events...	Extreme violence will not suit all viewers; Critical reaction is mixed; The film is currently theatrical rather than wid...