

FindEdition

Movie comparison export

Sweet Sue vs Minions & Monsters - Compare

Generated: 2026-08-26 11:44 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/sweet-sue-vs-minions-and-monsters-2026

Comparing Sweet Sue vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Sweet Sue 2023 - 99 min Studio: BBC Film Genres: Comedy, Drama, Romance Language: en Country: GB	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
---	--

Overview

Specification	Sweet Sue	Minions & Monsters
Studio	BBC Film	Illumination
Franchise	-	Despicable Me / Minions
Release Date	2023-12-22	2026-07-01
Runtime	99 min	90 min
Certification	-	PG
Genres	Comedy, Drama, Romance	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Sweet Sue	Minions & Monsters
Director(s)	Leo Leigh	Pierre Coffin
Lead Cast	Maggie O'Neill, Tony Pitts, Harry Trevaldwyn, Nick Holder, Anna Calder-Marshall	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Sweet Sue	Minions & Monsters
Critic Rating	6.8/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	26	410

Box Office

Specification	Sweet Sue	Minions & Monsters
Budget	-	\$85,000,000
Worldwide Gross	-	\$166,300,000
Awards	2	3

Streaming

Specification	Sweet Sue	Minions & Monsters
Available On	Curzon Home Cinema, Apple TV, Amazon Video, Rakuten TV	Theaters, IMAX, FindEdition

Verdict

Specification	Sweet Sue	Minions & Monsters
Pros	Maggie O'Neill's warm, witty, deeply natural central performance; 88% Rotten Tomatoes critics score - strong for a UK in...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Very small scale and limited release; Anthony character divides critics - some find him too easy a target; IMDb audience...	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...