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Movie comparison export

Ready or Not 2: Here I Come vs The Odyssey - Compare

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Comparing Ready or Not 2: Here I Come vs The Odyssey. The Odyssey leads on expert rating.

Poster unavailable Ready or Not 2: Here I Come 2026 - 108 min - R Studio: Searchlight Pictures Genres: Horror, Comedy, Thriller Language: en Country: US	Poster unavailable The Odyssey 2026 - 172 min - R Studio: Universal Pictures Genres: Adventure, Action, Fantasy, Drama, Epic Language: en Country: US
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Overview

Specification	Ready or Not 2: Here I Come	The Odyssey
Studio	Searchlight Pictures	Universal Pictures
Franchise	Ready or Not	Christopher Nolan Films
Release Date	2026-03-20	2026-07-17
Runtime	108 min	172 min
Certification	R	R
Genres	Horror, Comedy, Thriller	Adventure, Action, Fantasy, Drama, Epic

Cast & Crew

Specification	Ready or Not 2: Here I Come	The Odyssey
Director(s)	Matt Bettinelli-Olpin, Tyler Gillett	Christopher Nolan
Lead Cast	Samara Weaving, Kathryn Newton, Sarah Michelle Gellar, Elijah Wood, Shawn Hatosy	Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson, Zendaya

Ratings

Specification	Ready or Not 2: Here I Come	The Odyssey
Critic Rating	7.2/10	8.8/10
Audience Rating	-	-
Review Count	0	0
Page Views	31	546

Box Office

Specification	Ready or Not 2: Here I Come	The Odyssey
Budget	\$14,000,000	\$250,000,000
Worldwide Gross	\$42,900,000	-
Awards	2	2

Streaming

Specification	Ready or Not 2: Here I Come	The Odyssey
Available On	Hulu, Disney+, Prime Video, Apple TV	Theaters, IMAX, Apple TV, FindEdition

Verdict

Specification	Ready or Not 2: Here I Come	The Odyssey
Pros	Weaving and Newton's electric sisterly dynamic; Expanded mythology adds genuine stakes and world-building; Sven Faulcone...	First full Hollywood Odyssey adaptation at this scale; Entirely shot on new IMAX 70 mm cameras; Massive ensemble cast; L...
Cons	Lower critic score than first film (75% vs 89%); Modestly soft theatrical opening - finished fourth on opening weekend;...	Not yet in wide release - final critical scores TBD; R rating may limit family audience; Historical-accuracy debates ove...