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Movie comparison export

Ready or Not 2: Here I Come vs Minions & Monsters - Compare

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Comparing Ready or Not 2: Here I Come vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Ready or Not 2: Here I Come 2026 - 108 min - R Studio: Searchlight Pictures Genres: Horror, Comedy, Thriller Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Studio	Searchlight Pictures	Illumination
Franchise	Ready or Not	Despicable Me / Minions
Release Date	2026-03-20	2026-07-01
Runtime	108 min	90 min
Certification	R	PG
Genres	Horror, Comedy, Thriller	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Director(s)	Matt Bettinelli-Olpin, Tyler Gillett	Pierre Coffin
Lead Cast	Samara Weaving, Kathryn Newton, Sarah Michelle Gellar, Elijah Wood, Shawn Hatosy	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Critic Rating	7.2/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	31	404

Box Office

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Budget	\$14,000,000	\$85,000,000
Worldwide Gross	\$42,900,000	\$166,300,000
Awards	2	3

Streaming

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Available On	Hulu, Disney+, Prime Video, Apple TV	Theaters, IMAX, FindEdition

Verdict

Specification	Ready or Not 2: Here I Come	Minions & Monsters
Pros	Weaving and Newton's electric sisterly dynamic; Expanded mythology adds genuine stakes and world-building; Sven Faulcone...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Lower critic score than first film (75% vs 89%); Modestly soft theatrical opening - finished fourth on opening weekend;...	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...