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Movie comparison export

Ready or Not 2: Here I Come vs Evil Dead Burn - Compare

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Comparing Ready or Not 2: Here I Come vs Evil Dead Burn. Evil Dead Burn leads on expert rating.

Poster unavailable Ready or Not 2: Here I Come 2026 - 108 min - R Studio: Searchlight Pictures Genres: Horror, Comedy, Thriller Language: en Country: US	Poster unavailable Evil Dead Burn 2026 - 109 min - R Studio: New Line Cinema / Screen Gems / Ghost House Pictures Genres: Horror, Supernatural, Splatter Language: en Country: US
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Overview

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Studio	Searchlight Pictures	New Line Cinema / Screen Gems / Ghost House Pictures
Franchise	Ready or Not	Evil Dead
Release Date	2026-03-20	2026-07-10
Runtime	108 min	109 min
Certification	R	R
Genres	Horror, Comedy, Thriller	Horror, Supernatural, Splatter

Cast & Crew

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Director(s)	Matt Bettinelli-Olpin, Tyler Gillett	Sébastien Vaniček
Lead Cast	Samara Weaving, Kathryn Newton, Sarah Michelle Gellar, Elijah Wood, Shawn Hatosy	Souheila Yacoub, Tandi Wright, Hunter Doohan, Luciane Buchanan, Erroll Shand

Ratings

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Critic Rating	7.2/10	7.6/10
Audience Rating	-	-
Review Count	0	0
Page Views	31	549

Box Office

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Budget	\$14,000,000	\$20,000,000
Worldwide Gross	\$42,900,000	\$41,000,000
Awards	2	0

Streaming

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Available On	Hulu, Disney+, Prime Video, Apple TV	-

Verdict

Specification	Ready or Not 2: Here I Come	Evil Dead Burn
Pros	Weaving and Newton's electric sisterly dynamic; Expanded mythology adds genuine stakes and world-building; Sven Faulcone...	Runtime included as 109 minutes; Strong Evil Dead franchise search interest; Aggressive practical gore and Deadite horro...
Cons	Lower critic score than first film (75% vs 89%); Modestly soft theatrical opening - finished fourth on opening weekend;...	Extreme violence will not suit all viewers; Critical reaction is mixed; The film is currently theatrical rather than wid...