

FindEdition

Movie comparison export

Puss in Boots vs Minions & Monsters - Compare

Generated: 2026-08-26 06:05 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/puss-in-boots-vs-minions-and-monsters-2026

Comparing Puss in Boots vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Puss in Boots 2011 - 90 min - PG Studio: DreamWorks Animation Genres: Animation, Adventure, Comedy, Family, Fantasy Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
---	--

Overview

Specification	Puss in Boots	Minions & Monsters
Studio	DreamWorks Animation	Illumination
Franchise	Shrek / Puss in Boots	Despicable Me / Minions
Release Date	2011-10-28	2026-07-01
Runtime	90 min	90 min
Certification	PG	PG
Genres	Animation, Adventure, Comedy, Family, Fantasy	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Puss in Boots	Minions & Monsters
Director(s)	Chris Miller	Pierre Coffin
Lead Cast	Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton, Amy Sedaris	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Puss in Boots	Minions & Monsters
Critic Rating	7.5/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	23	408

Box Office

Specification	Puss in Boots	Minions & Monsters
Budget	\$130,000,000	\$85,000,000
Worldwide Gross	\$554,987,477	\$166,300,000
Awards	0	3

Streaming

Specification	Puss in Boots	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Puss in Boots	Minions & Monsters
Pros	Stylish swashbuckling action and great humor; Brilliant chemistry between Antonio Banderas and Salma Hayek	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Some fairytale twist elements were predictable	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...