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Movie comparison export

Oppenheimer vs Obsession - Compare

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Comparing Oppenheimer vs Obsession. Obsession leads on expert rating.

Poster unavailable	Poster unavailable
Oppenheimer 2023 - 180 min - R Studio: Universal Pictures Genres: Biography, Drama, History, Thriller Language: en Country: US	**Obsession** 2026 - 109 min - R Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions Genres: Horror, Supernatural, Thriller, Romance Language: en Country: US

Overview

Specification	Oppenheimer	Obsession
Studio	Universal Pictures	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	Standalone	Obsession
Release Date	2023-07-21	**2026-05-15**
Runtime	**180 min**	109 min
Certification	R	R
Genres	Biography, Drama, History, Thriller	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	Oppenheimer	Obsession
Director(s)	Christopher Nolan	Curry Barker
Lead Cast	Cillian Murphy, Emily Blunt, Matt Damon, Robert Downey Jr., Florence Pugh	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	Oppenheimer	Obsession
Critic Rating	8.6/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	614	**936**

Box Office

Specification	Oppenheimer	Obsession
Budget	$100,000,000	**$750,000**
Worldwide Gross	**$976,800,000**	$427,000,000
Awards	**13**	0

Streaming

Specification	Oppenheimer	Obsession

Available On	Prime Video, Peacock, Apple TV, FindEdition	Peacock, Apple TV, Apple TV

Verdict

Specification	Oppenheimer	Obsession
Pros	**Oscar-winning ensemble led by Murphy; Groundbreaking IMAX 65mm cinematography; Ludwig Göransson's viral score; Historica...**	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Non-linear structure demands full attention; Three-hour runtime; No depiction of Hiroshima/Nagasaki; Some supporting rol...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...