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Movie comparison export

Mission: Impossible - The Final Reckoning vs The Odyssey - Compare

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Comparing Mission: Impossible - The Final Reckoning vs The Odyssey. The Odyssey leads on expert rating.

Poster unavailable Mission: Impossible - The Final Reckoning 2025 - 170 min - PG-13 Studio: Paramount Pictures Genres: Action, Adventure, Thriller Language: en Country: US	Poster unavailable The Odyssey 2026 - 172 min - R Studio: Universal Pictures Genres: Adventure, Action, Fantasy, Drama, Epic Language: en Country: US
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Overview

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Studio	Paramount Pictures	Universal Pictures
Franchise	Mission: Impossible	Christopher Nolan Films
Release Date	2025-05-23	2026-07-17
Runtime	170 min	172 min
Certification	PG-13	R
Genres	Action, Adventure, Thriller	Adventure, Action, Fantasy, Drama, Epic

Cast & Crew

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Director(s)	Christopher McQuarrie	Christopher Nolan
Lead Cast	Tom Cruise, Hayley Atwell, Ving Rhames, Simon Pegg, Esai Morales	Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson, Zendaya

Ratings

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Critic Rating	7.8/10	8.8/10
Audience Rating	-	-
Review Count	0	0
Page Views	30	547

Box Office

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Budget	\$400,000,000	\$250,000,000
Worldwide Gross	\$598,800,000	-
Awards	0	2

Streaming

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Available On	Paramount+, Apple TV	Theaters, IMAX, Apple TV, FindEdition

Verdict

Specification	Mission: Impossible - The Final Reckoning	The Odyssey
Pros	Astonishing practical stunts; Emotional, legacy-driven sendoff; Strong ensemble; Epic scale and cinematography	First full Hollywood Odyssey adaptation at this scale; Entirely shot on new IMAX 70 mm cameras; Massive ensemble cast; L...
Cons	Very long runtime; Dense, exposition-heavy plot; Slower middle stretch	Not yet in wide release - final critical scores TBD; R rating may limit family audience; Historical-accuracy debates ove...