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Movie comparison export

Mission: Impossible - The Final Reckoning vs Minions & Monsters - Compare

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Comparing Mission: Impossible - The Final Reckoning vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Mission: Impossible - The Final Reckoning 2025 - 170 min - PG-13 Studio: Paramount Pictures Genres: Action, Adventure, Thriller Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Studio	Paramount Pictures	Illumination
Franchise	Mission: Impossible	Despicable Me / Minions
Release Date	2025-05-23	2026-07-01
Runtime	170 min	90 min
Certification	PG-13	PG
Genres	Action, Adventure, Thriller	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Director(s)	Christopher McQuarrie	Pierre Coffin
Lead Cast	Tom Cruise, Hayley Atwell, Ving Rhames, Simon Pegg, Esai Morales	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Critic Rating	7.8/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	30	408

Box Office

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Budget	\$400,000,000	\$85,000,000
Worldwide Gross	\$598,800,000	\$166,300,000
Awards	0	3

Streaming

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Available On	Paramount+, Apple TV	Theaters, IMAX, FindEdition

Verdict

Specification	Mission: Impossible - The Final Reckoning	Minions & Monsters
Pros	Astonishing practical stunts; Emotional, legacy-driven sendoff; Strong ensemble; Epic scale and cinematography	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Very long runtime; Dense, exposition-heavy plot; Slower middle stretch	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...