FindEdition

Movie comparison export

Minions & Monsters vs Backrooms - Compare

Generated: 2026-11-28 09:08 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/minions-and-monsters-2026-vs-backrooms-2026

Comparing Minions & Monsters vs Backrooms. Backrooms leads on expert rating.

Poster unavailable

Minions & Monsters

2026 - 90 min - PG
Studio: Illumination
Genres: Adventure, Animation, Comedy, Family, Fantasy
Language: en
Country: US

Poster unavailable

Backrooms

2026 - 110 min - R
Studio: North Road Films / 21 Laps Entertainment / Atomic Monster / Phobos / Oddfellows Entertainment
Genres: Sci-Fi, Psychological Horror, Mystery
Language: en
Country: US

Overview

Specification	Minions & Monsters	Backrooms
Studio	Illumination	**North Road Films / 21 Laps Entertainment / Atomic Monster / Phobos / Oddfellows Entertainment**
Franchise	Despicable Me / Minions	Backrooms
Release Date	2026-07-01	2026-05-29
Runtime	90 min	**110 min**
Certification	PG	R
Genres	Adventure, Animation, Comedy, Family, Fantasy	Sci-Fi, Psychological Horror, Mystery

Cast & Crew

Specification	Minions & Monsters	Backrooms
Director(s)	Pierre Coffin	Kane Parsons
Lead Cast	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg	Chiwetel Ejiofor, Renate Reinsve, Mark Duplass, Finn Bennett, Lukita Maxwell

Ratings

Specification	Minions & Monsters	Backrooms
Critic Rating	7.9/10	**9.0/10**
Audience Rating	-	-
Review Count	0	0
Page Views	**933**	847

Box Office

Specification	Minions & Monsters	Backrooms
Budget	$85,000,000	**$10,000,000**
Worldwide Gross	$166,300,000	**$368,000,000**
Awards	**3**	0

Streaming

Specification	Minions & Monsters	Backrooms

Available On	Theaters, IMAX, FindEdition	Apple TV, Prime Video, Google Play, YouTube

Verdict

Specification	Minions & Monsters	Backrooms
Pros	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...	**Confirmed 110-minute runtime; Distinctive practical liminal-space production design; Strong performances from Chiwetel E...**
Cons	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...	The surreal storytelling may frustrate viewers seeking clear explanations; Knowledge of Backrooms lore can make some ref...