

FindEdition

Movie comparison export

Mad Max: Fury Road vs Minions & Monsters - Compare

Generated: 2026-07-24 05:03 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/mad-max-fury-road-vs-minions-and-monsters-2026

Comparing Mad Max: Fury Road vs Minions & Monsters. Mad Max: Fury Road leads on expert rating.

Poster unavailable Mad Max: Fury Road 2015 - 120 min - UA Studio: Warner Bros. Pictures Genres: Action, Sci-Fi, Adventure Language: en Country: AU	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
--	--

Overview

Specification	Mad Max: Fury Road	Minions & Monsters
Studio	Warner Bros. Pictures	Illumination
Franchise	Mad Max	Despicable Me / Minions
Release Date	2015-05-15	2026-07-01
Runtime	120 min	90 min
Certification	UA	PG
Genres	Action, Sci-Fi, Adventure	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Mad Max: Fury Road	Minions & Monsters
Director(s)	-	Pierre Coffin
Lead Cast	Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Rosie Huntington-Whiteley	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Mad Max: Fury Road	Minions & Monsters
Critic Rating	9.3/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	5	228

Box Office

Specification	Mad Max: Fury Road	Minions & Monsters
Budget	\$150,000,000	\$85,000,000
Worldwide Gross	\$380,400,000	\$166,300,000
Awards	3	3

Streaming

Specification	Mad Max: Fury Road	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Mad Max: Fury Road	Minions & Monsters
Pros	Unmatched practical stunt work and breathtaking cinematography; Riveting performances by Charlize Theron and Tom Hardy	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Non-stop pacing leaves very little room for quiet narrative breathing space	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...