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Movie comparison export

In the Grey vs Obsession - Compare

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Comparing In the Grey vs Obsession. Obsession leads on expert rating.

Poster unavailable

In the Grey

2026 - 97 min - R
Studio: C2 / Toff Guy Films / Black Bear Pictures
Genres: Action, Thriller, Crime
Language: en
Country: US

Poster unavailable

Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

Overview

Specification	In the Grey	Obsession
Studio	**C2 / Toff Guy Films / Black Bear Pictures**	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	-	Obsession
Release Date	2026-05-15	2026-05-15
Runtime	97 min	**109 min**
Certification	R	R
Genres	Action, Thriller, Crime	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	In the Grey	Obsession
Director(s)	Guy Ritchie	Curry Barker
Lead Cast	Henry Cavill, Eiza González, Jake Gyllenhaal, Kristofer Hivju, Emmett J. Scanlan	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	In the Grey	Obsession
Critic Rating	7.8/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	590	**963**

Box Office

Specification	In the Grey	Obsession
Budget	$70,000,000	**$750,000**
Worldwide Gross	$23,700,000	**$427,000,000**
Awards	0	0

Streaming

Specification	In the Grey	Obsession

Available On	Apple TV, Apple TV, Prime Video, Prime Video	Peacock, Apple TV, Apple TV

Verdict

Specification	In the Grey	Obsession
Pros	**Confirmed 97-minute runtime; Henry Cavill and Jake Gyllenhaal lead the action team; Fast Guy Ritchie pacing and editing;...**	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Weak theatrical box-office performance; The story uses several familiar Guy Ritchie crime-film ideas; Some viewers may f...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...