

FindEdition

Movie comparison export

Hadestown: The Musical vs Minions & Monsters - Compare

Generated: 2026-08-27 16:58 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/hadestown-the-musical-2026-vs-minions-and-monsters-2026

Comparing Hadestown: The Musical vs Minions & Monsters. Hadestown: The Musical leads on expert rating.

Poster unavailable Hadestown: The Musical 2026 - 141 min - NR Studio: Bleecker Street Genres: Musical, Drama, Fantasy Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
--	--

Overview

Specification	Hadestown: The Musical	Minions & Monsters
Studio	Bleecker Street	Illumination
Franchise	-	Despicable Me / Minions
Release Date	2026-07-24	2026-07-01
Runtime	141 min	90 min
Certification	NR	PG
Genres	Musical, Drama, Fantasy	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Hadestown: The Musical	Minions & Monsters
Director(s)	Brett Sullivan	Pierre Coffin
Lead Cast	Reeve Carney, Eva Noblezada, Patrick Page, Amber Gray, André De Shields	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Hadestown: The Musical	Minions & Monsters
Critic Rating	8.6/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	39	428

Box Office

Specification	Hadestown: The Musical	Minions & Monsters
Budget	-	\$85,000,000
Worldwide Gross	-	\$166,300,000
Awards	0	3

Streaming

Specification	Hadestown: The Musical	Minions & Monsters
Available On	Bleecker Street (Theatrical), Apple TV, Prime Video	Theaters, IMAX, FindEdition

Verdict

Specification	Hadestown: The Musical	Minions & Monsters
Pros	The iconic original cast; Anaïs Mitchell's extraordinary folk-jazz score; Faithful, immersive stage capture; Accessible...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	It's a filmed play, not a reimagined film; Limited theatrical run; Stage-bound visual scope	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...