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Movie comparison export

Godzilla x Kong: The New Empire vs The Odyssey - Compare

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Comparing Godzilla x Kong: The New Empire vs The Odyssey. The Odyssey leads on expert rating.

Poster unavailable Godzilla x Kong: The New Empire 2024 - 115 min - PG-13 Studio: Legendary Pictures Genres: Action, Adventure, Sci-Fi, Fantasy Language: en Country: US	Poster unavailable The Odyssey 2026 - 172 min - R Studio: Universal Pictures Genres: Adventure, Action, Fantasy, Drama, Epic Language: en Country: US
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Overview

Specification	Godzilla x Kong: The New Empire	The Odyssey
Studio	Legendary Pictures	Universal Pictures
Franchise	MonsterVerse	Christopher Nolan Films
Release Date	2024-03-29	2026-07-17
Runtime	115 min	172 min
Certification	PG-13	R
Genres	Action, Adventure, Sci-Fi, Fantasy	Adventure, Action, Fantasy, Drama, Epic

Cast & Crew

Specification	Godzilla x Kong: The New Empire	The Odyssey
Director(s)	Adam Wingard	Christopher Nolan
Lead Cast	Rebecca Hall, Brian Tyree Henry, Dan Stevens, Kaylee Hottle, Alex Ferns	Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson, Zendaya

Ratings

Specification	Godzilla x Kong: The New Empire	The Odyssey
Critic Rating	6.8/10	8.8/10
Audience Rating	-	-
Review Count	0	0
Page Views	27	577

Box Office

Specification	Godzilla x Kong: The New Empire	The Odyssey
Budget	\$150,000,000	\$250,000,000
Worldwide Gross	\$572,500,000	-
Awards	4	2

Streaming

Specification	Godzilla x Kong: The New Empire	The Odyssey
Available On	Max, Prime Video, Apple TV, Fandango at Home	Theaters, IMAX, Apple TV, FindEdition

Verdict

Specification	Godzilla x Kong: The New Empire	The Odyssey
Pros	Record-breaking MonsterVerse box office (\$572.5M); Colourful, inventive Hollow Earth world-building; Excellent new Titan...	First full Hollywood Odyssey adaptation at this scale; Entirely shot on new IMAX 70 mm cameras; Massive ensemble cast; L...
Cons	Wafer-thin human storyline; Mixed critical reception (52% Tomatometer); Plot logic sacrificed entirely for spectacle	Not yet in wide release - final critical scores TBD; R rating may limit family audience; Historical-accuracy debates ove...