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Movie comparison export

Godzilla x Kong: The New Empire vs Minions & Monsters - Compare

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Comparing Godzilla x Kong: The New Empire vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Godzilla x Kong: The New Empire 2024 - 115 min - PG-13 Studio: Legendary Pictures Genres: Action, Adventure, Sci-Fi, Fantasy Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Studio	Legendary Pictures	Illumination
Franchise	MonsterVerse	Despicable Me / Minions
Release Date	2024-03-29	2026-07-01
Runtime	115 min	90 min
Certification	PG-13	PG
Genres	Action, Adventure, Sci-Fi, Fantasy	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Director(s)	Adam Wingard	Pierre Coffin
Lead Cast	Rebecca Hall, Brian Tyree Henry, Dan Stevens, Kaylee Hottle, Alex Ferns	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Critic Rating	6.8/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	27	430

Box Office

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Budget	\$150,000,000	\$85,000,000
Worldwide Gross	\$572,500,000	\$166,300,000
Awards	4	3

Streaming

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Available On	Max, Prime Video, Apple TV, Fandango at Home	Theaters, IMAX, FindEdition

Verdict

Specification	Godzilla x Kong: The New Empire	Minions & Monsters
Pros	Record-breaking MonsterVerse box office (\$572.5M); Colourful, inventive Hollow Earth world-building; Excellent new Titan...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Wafer-thin human storyline; Mixed critical reception (52% Tomatometer); Plot logic sacrificed entirely for spectacle	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...