

FindEdition

Movie comparison export

Gladiator II vs Minions & Monsters - Compare

Generated: 2026-07-24 04:26 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/gladiator-ii-vs-minions-and-monsters-2026

Comparing Gladiator II vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Gladiator II 2024 - 147 min - A Studio: Paramount Pictures Genres: Action, Adventure, Drama Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
---	--

Overview

Specification	Gladiator II	Minions & Monsters
Studio	Paramount Pictures	Illumination
Franchise	Gladiator Series	Despicable Me / Minions
Release Date	2024-11-22	2026-07-01
Runtime	147 min	90 min
Certification	A	PG
Genres	Action, Adventure, Drama	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Gladiator II	Minions & Monsters
Director(s)	-	Pierre Coffin
Lead Cast	Paul Mescal, Pedro Pascal, Denzel Washington, Connie Nielsen, Joseph Quinn	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Gladiator II	Minions & Monsters
Critic Rating	7.3/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	5	228

Box Office

Specification	Gladiator II	Minions & Monsters
Budget	\$210,000,000	\$85,000,000
Worldwide Gross	\$462,200,000	\$166,300,000
Awards	0	3

Streaming

Specification	Gladiator II	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Gladiator II	Minions & Monsters
Pros	Electrifying supporting performance by Denzel Washington as Macrinus; High-production-value battle choreography and scal...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Retreads several narrative structural beats from the first film	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...