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Movie comparison export

Fantastic Four vs Obsession - Compare

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Comparing Fantastic Four vs Obsession. Obsession leads on expert rating.

Poster unavailable	Poster unavailable
Fantastic Four 2015 - 100 min - PG-13 Studio: 20th Century Fox Genres: Action, Adventure, Science Fiction, Superhero Language: en Country: US	**Obsession** 2026 - 109 min - R Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions Genres: Horror, Supernatural, Thriller, Romance Language: en Country: US

Overview

Specification	Fantastic Four	Obsession
Studio	**20th Century Fox**	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	Fantastic Four	Obsession
Release Date	2015-08-07	**2026-05-15**
Runtime	100 min	**109 min**
Certification	**PG-13**	R
Genres	Action, Adventure, Science Fiction, Superhero	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	Fantastic Four	Obsession
Director(s)	Josh Trank	Curry Barker
Lead Cast	Miles Teller, Michael B. Jordan, Kate Mara, Jamie Bell, Toby Kebbell	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	Fantastic Four	Obsession
Critic Rating	-	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	248	**922**

Box Office

Specification	Fantastic Four	Obsession
Budget	$120,000,000	**$750,000**
Worldwide Gross	$167,882,881	**$427,000,000**
Awards	**8**	0

Streaming

Specification	Fantastic Four	Obsession

Available On	-	Peacock, Apple TV, Apple TV

Verdict

Specification	Fantastic Four	Obsession
Pros	Science-fiction-focused origin concept; Recognizable central Marvel characters; Score composed by Marco Beltrami and Phi...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	The planned continuation was never produced; Some character relationships receive limited development; The final conflic...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...