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Movie comparison export

Dune: Part Two vs Obsession - Compare

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Comparing Dune: Part Two vs Obsession. Obsession leads on expert rating.

Poster unavailable	Poster unavailable
Dune: Part Two 2024 - 166 min - PG-13 Studio: Legendary Pictures Genres: Sci-Fi, Adventure, Drama Language: en Country: US	**Obsession** 2026 - 109 min - R Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions Genres: Horror, Supernatural, Thriller, Romance Language: en Country: US

Overview

Specification	Dune: Part Two	Obsession
Studio	Legendary Pictures	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	Dune	Obsession
Release Date	2024-03-01	**2026-05-15**
Runtime	**166 min**	109 min
Certification	**PG-13**	R
Genres	Sci-Fi, Adventure, Drama	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	Dune: Part Two	Obsession
Director(s)	Denis Villeneuve	Curry Barker
Lead Cast	Timothée Chalamet, Zendaya, Rebecca Ferguson, Austin Butler, Florence Pugh	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	Dune: Part Two	Obsession
Critic Rating	8.7/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	549	**922**

Box Office

Specification	Dune: Part Two	Obsession
Budget	$190,000,000	**$750,000**
Worldwide Gross	**$714,844,358**	$427,000,000
Awards	**11**	0

Streaming

Specification	Dune: Part Two	Obsession

Available On	Max, Apple TV, Amazon Prime Video, FindEdition	Peacock, Apple TV, Apple TV

Verdict

Specification	Dune: Part Two	Obsession
Pros	Breathtaking IMAX cinematography; Timothée Chalamet and Zendaya chemistry; Hans Zimmer's award-winning score; Austin But...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Dense lore may challenge newcomers; Deliberate middle-act pacing; Some political threads compressed from the novel	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...