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Movie comparison export

Deck the Halls on Cherry Lane vs Obsession - Compare

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Comparing Deck the Halls on Cherry Lane vs Obsession. Obsession leads on expert rating.

Poster unavailable

Deck the Halls on Cherry Lane

2024 - 86 min
Studio: Hallmark Media
Genres: Holiday, Drama, Romance
Language: en
Country: US

Poster unavailable

Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

Overview

Specification	Deck the Halls on Cherry Lane	Obsession
Studio	Hallmark Media	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	Cherry Lane	Obsession
Release Date	2024-12-19	**2026-05-15**
Runtime	86 min	**109 min**
Certification	-	R
Genres	Holiday, Drama, Romance	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	Deck the Halls on Cherry Lane	Obsession
Director(s)	Ali Liebert	Curry Barker
Lead Cast	John Brotherton, Erin Cahill, Brooke D'Orsay, Sam Page, Benjamin Hollingsworth	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	Deck the Halls on Cherry Lane	Obsession
Critic Rating	7.0/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	123	**911**

Box Office

Specification	Deck the Halls on Cherry Lane	Obsession
Budget	-	$750,000
Worldwide Gross	-	**$427,000,000**
Awards	0	0

Streaming

Specification	Deck the Halls on Cherry Lane	Obsession

Available On	Hallmark+, Prime Video, Apple TV	Peacock, Apple TV, Apple TV

Verdict

Specification	Deck the Halls on Cherry Lane	Obsession
Pros	Strongest cast of all four Cherry Lane films; Three distinct but emotionally connected storylines; Warm festive atmosphe...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Best understood with prior Cherry Lane knowledge; Lightweight plotting typical of the genre; Limited outside the Hallmar...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...