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Movie comparison export

Bridget Jones: Mad About the Boy vs Minions & Monsters - Compare

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Comparing Bridget Jones: Mad About the Boy vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Bridget Jones: Mad About the Boy 2025 - 125 min - R Studio: Working Title Films Genres: Comedy, Drama, Romance Language: en Country: GB	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Studio	Working Title Films	Illumination
Franchise	Bridget Jones	Despicable Me / Minions
Release Date	2025-02-13	2026-07-01
Runtime	125 min	90 min
Certification	R	PG
Genres	Comedy, Drama, Romance	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Director(s)	Michael Morris	Pierre Coffin
Lead Cast	Renée Zellweger, Chiwetel Ejiofor, Leo Woodall, Hugh Grant, Emma Thompson	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Critic Rating	7.5/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	22	430

Box Office

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Budget	\$50,000,000	\$85,000,000
Worldwide Gross	\$140,400,000	\$166,300,000
Awards	0	3

Streaming

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Available On	Peacock, Apple TV	Theaters, IMAX, FindEdition

Verdict

Specification	Bridget Jones: Mad About the Boy	Minions & Monsters
Pros	Renée Zellweger's heartfelt performance; Emotional depth about grief and moving on; Beloved returning cast; Hugh Grant's...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Less laugh-out-loud than earlier films; Leans on familiar rom-com tropes; New characters less developed	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...