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Movie comparison export

Bridget Jones: Mad About the Boy vs Evil Dead Burn - Compare

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Comparing Bridget Jones: Mad About the Boy vs Evil Dead Burn. Evil Dead Burn leads on expert rating.

Poster unavailable Bridget Jones: Mad About the Boy 2025 - 125 min - R Studio: Working Title Films Genres: Comedy, Drama, Romance Language: en Country: GB	Poster unavailable Evil Dead Burn 2026 - 109 min - R Studio: New Line Cinema / Screen Gems / Ghost House Pictures Genres: Horror, Supernatural, Splatter Language: en Country: US
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Overview

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Studio	Working Title Films	New Line Cinema / Screen Gems / Ghost House Pictures
Franchise	Bridget Jones	Evil Dead
Release Date	2025-02-13	2026-07-10
Runtime	125 min	109 min
Certification	R	R
Genres	Comedy, Drama, Romance	Horror, Supernatural, Splatter

Cast & Crew

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Director(s)	Michael Morris	Sébastien Vaniček
Lead Cast	Renée Zellweger, Chiwetel Ejiofor, Leo Woodall, Hugh Grant, Emma Thompson	Souheila Yacoub, Tandi Wright, Hunter Doohan, Luciane Buchanan, Erroll Shand

Ratings

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Critic Rating	7.5/10	7.6/10
Audience Rating	-	-
Review Count	0	0
Page Views	22	549

Box Office

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Budget	\$50,000,000	\$20,000,000
Worldwide Gross	\$140,400,000	\$41,000,000
Awards	0	0

Streaming

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Available On	Peacock, Apple TV	-

Verdict

Specification	Bridget Jones: Mad About the Boy	Evil Dead Burn
Pros	Renée Zellweger's heartfelt performance; Emotional depth about grief and moving on; Beloved returning cast; Hugh Grant's...	Runtime included as 109 minutes; Strong Evil Dead franchise search interest; Aggressive practical gore and Deadite horro...
Cons	Less laugh-out-loud than earlier films; Leans on familiar rom-com tropes; New characters less developed	Extreme violence will not suit all viewers; Critical reaction is mixed; The film is currently theatrical rather than wid...