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Movie comparison export

Beauty and the Beast: The Enchanted Christmas vs Minions & Monsters - Compare

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Comparing Beauty and the Beast: The Enchanted Christmas vs Minions & Monsters. Minions & Monsters leads on expert rating.

Poster unavailable Beauty and the Beast: The Enchanted Christmas 1997 - 72 min - G Studio: Walt Disney Television Animation Genres: Animation, Family, Fantasy, Christmas, Musical Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
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Overview

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Studio	Walt Disney Television Animation	Illumination
Franchise	Beauty and the Beast	Despicable Me / Minions
Release Date	1997-11-11	2026-07-01
Runtime	72 min	90 min
Certification	G	PG
Genres	Animation, Family, Fantasy, Christmas, Musical	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Director(s)	Andy Knight	Pierre Coffin
Lead Cast	Paige O'Hara, Robby Benson, Jerry Orbach, David Ogden Stiers, Angela Lansbury	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Critic Rating	6.5/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	25	434

Box Office

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Budget	\$15,000,000	\$85,000,000
Worldwide Gross	\$50,000,000	\$166,300,000
Awards	0	3

Streaming

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Beauty and the Beast: The Enchanted Christmas	Minions & Monsters
Pros	Return of the original beloved voice cast including Paige O'Hara and Robby Benson; Fun seasonal addition with Tim Curry...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	Animation quality and scope are more modest compared to the theatrical original	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...