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Movie comparison export

Bad Boys: Ride or Die vs Obsession - Compare

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Comparing Bad Boys: Ride or Die vs Obsession. Obsession leads on expert rating.

Poster unavailable

Bad Boys: Ride or Die

2024 - 115 min - R
Studio: Columbia Pictures (Sony)
Genres: Action, Comedy, Crime, Thriller
Language: en
Country: US

Poster unavailable

Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

Overview

Specification	Bad Boys: Ride or Die	Obsession
Studio	Columbia Pictures (Sony)	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	Bad Boys	Obsession
Release Date	2024-06-07	**2026-05-15**
Runtime	**115 min**	109 min
Certification	R	R
Genres	Action, Comedy, Crime, Thriller	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	Bad Boys: Ride or Die	Obsession
Director(s)	Adil El Arbi, Bilall Fallah	Curry Barker
Lead Cast	Will Smith, Martin Lawrence, Vanessa Hudgens, Alexander Ludwig, Paola Núñez	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	Bad Boys: Ride or Die	Obsession
Critic Rating	7.0/10	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	144	**892**

Box Office

Specification	Bad Boys: Ride or Die	Obsession
Budget	$100,000,000	**$750,000**
Worldwide Gross	$404,545,561	**$427,000,000**
Awards	**4**	0

Streaming

Specification	Bad Boys: Ride or Die	Obsession

Available On	Netflix, Hulu, Prime Video, Apple TV	Peacock, Apple TV, Apple TV

Verdict

Specification	Bad Boys: Ride or Die	Obsession
Pros	Smith and Lawrence's undimmed chemistry; Inventive, hyper-kinetic action direction; Strong supporting turns from Scipio,...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	Formulaic conspiracy plot; Villain is thinly written; Leans heavily on franchise nostalgia	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...