FindEdition

Movie comparison export

72 Hours vs Obsession - Compare

Generated: 2026-11-23 21:17 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/archived-72-hours-2026-a24fa865-vs-obsession-2026

Comparing 72 Hours vs Obsession. Obsession leads on expert rating.

Poster unavailable

72 Hours

2026 - 105 min - R
Studio: Hartbeat / Davis Entertainment / Counterbalance Entertainment / Will Packer Productions / Netflix
Genres: Comedy
Language: en
Country: US

Poster unavailable

Obsession

2026 - 109 min - R
Studio: Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Genres: Horror, Supernatural, Thriller, Romance
Language: en
Country: US

Overview

Specification	72 Hours	Obsession
Studio	Hartbeat / Davis Entertainment / Counterbalance Entertainment / Will Packer Productions / Netflix	Capstone Studios / Tea Shop Productions / Under the Shell / Blumhouse Productions
Franchise	-	Obsession
Release Date	2026-07-24	2026-05-15
Runtime	105 min	**109 min**
Certification	R	R
Genres	Comedy	Horror, Supernatural, Thriller, Romance

Cast & Crew

Specification	72 Hours	Obsession
Director(s)	-	Curry Barker
Lead Cast	Kevin Hart, Marcello Hernández, Mason Gooding, Ben Marshall, Kam Patterson	Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter

Ratings

Specification	72 Hours	Obsession
Critic Rating	-	**8.8/10**
Audience Rating	-	-
Review Count	0	0
Page Views	236	**871**

Box Office

Specification	72 Hours	Obsession
Budget	-	$750,000
Worldwide Gross	-	**$427,000,000**
Awards	0	0

Streaming

Specification	72 Hours	Obsession

Available On	Netflix	Peacock, Apple TV, Apple TV

Verdict

Specification	72 Hours	Obsession
Pros	Kevin Hart has strong global comedy recognition; Simple high-concept bachelor-party premise; Tim Story has mainstream co...	Distinctive supernatural wish concept; Breakout performance from Inde Navarrette; Strong psychological and relationship...
Cons	The film has not yet been released, so reception is not established; The generational-clash premise may use familiar com...	Graphic violence may be too intense for some viewers; The characters make deliberately frustrating moral choices; The re...