

FindEdition

Movie comparison export

Aladdin vs Minions & Monsters - Compare

Generated: 2026-08-25 23:47 | Films compared: 2 | Website: https://www.findedition.com
Canonical: https://www.findedition.com/entertainment/movies/compare/aladdin-vs-minions-and-monsters-2026

Comparing Aladdin vs Minions & Monsters. Aladdin leads on expert rating.

Poster unavailable Aladdin 1992 - 90 min - G Studio: Walt Disney Pictures Genres: Animation, Family, Fantasy, Adventure, Musical Language: en Country: US	Poster unavailable Minions & Monsters 2026 - 90 min - PG Studio: Illumination Genres: Adventure, Animation, Comedy, Family, Fantasy Language: en Country: US
---	--

Overview

Specification	Aladdin	Minions & Monsters
Studio	Walt Disney Pictures	Illumination
Franchise	Aladdin	Despicable Me / Minions
Release Date	1992-11-25	2026-07-01
Runtime	90 min	90 min
Certification	G	PG
Genres	Animation, Family, Fantasy, Adventure, Musical	Adventure, Animation, Comedy, Family, Fantasy

Cast & Crew

Specification	Aladdin	Minions & Monsters
Director(s)	John Musker, Ron Clements	Pierre Coffin
Lead Cast	Scott Weinger, Robin Williams, Linda Larkin, Jonathan Freeman, Frank Welker	Pierre Coffin, Trey Parker, Allison Janney, Christoph Waltz, Jesse Eisenberg

Ratings

Specification	Aladdin	Minions & Monsters
Critic Rating	8.5/10	7.9/10
Audience Rating	-	-
Review Count	0	0
Page Views	35	407

Box Office

Specification	Aladdin	Minions & Monsters
Budget	\$28,000,000	\$85,000,000
Worldwide Gross	\$504,050,219	\$166,300,000
Awards	2	3

Streaming

Specification	Aladdin	Minions & Monsters
Available On	FindEdition	Theaters, IMAX, FindEdition

Verdict

Specification	Aladdin	Minions & Monsters
Pros	Robin Williams' legendary, high-energy performance as the Genie; Timeless soundtrack featuring 'A Whole New World'; Exqu...	Fresh Old Hollywood setting for the franchise; One of the best-reviewed Minions entries; John Powell's energetic orchest...
Cons	None; widely cherished as a cornerstone of the Disney Renaissance	Domestic opening underperformed franchise norms; Second half leans into chaotic excess; Humor remains heavily dependent...